



**NEW DESIGN
UNIVERSITY**
PRIVATUNIVERSITÄT ST. PÖLTEN

Course Offer

For International Students
[Non-German Native Speakers]



New Design University, St. Pölten, Austria

GENERAL INFORMATION

Official Name	New Design University Privatuniversität GesmbH
Address	Mariazeller Straße 97a 3100 St. Pölten
Erasmus Code Erasmus Charter	A ST-POLT10 259 106-LA-1-2014-1-AT-E4AKA1-ECHE-1
Contact details	www.ndu.ac.at https://www.facebook.com/newdesignuniversity/ https://www.instagram.com/newdesignuniversity/ https://www.pinterest.com/newdesignuni/unilife/
International Office	Bettina Schimany, MA +43 (0)2742 890 2417 international@ndu.ac.at

Most of the courses are taught in German. Nevertheless, all exams and written papers can be submitted in English. English support will be given from the lecturers. Generally, all courses on the stated list can be taken. Exceptions are where courses overlap on the timetable or if incoming students are missing previous knowledge (valuation of the portfolio – mostly in case of taking a Master course). Students may be rejected if the number of participants has reached a prescribed limit where the quality of the course cannot be guaranteed anymore.

Regarding the course list, it is recommended, to focus on 1 semester of 1 program to avoid too many course overlaps.

The International Office together with the International Coordinator will compile the final course list:



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International Office

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Dipl. arch. Alistair Neil Harkess
Dean Faculty of Design
Program Director BA Interior &
3D Design
International Coordinator

We ask our Incomings students to choose the following mandatory courses:

Orientation Week 1 ECTS

- Orientation Activities:
 - Tour of NDU and the city of St. Pölten
 - Introduction to Library, IT Systems, Workshop & Laser cutter
 - Welcome Lunch, etc.
- Architectural Sight Seeing in Vienna

Introduction to German A1 3 ECTS

Intensive German course A1 with the option of taking an international recognized A1 language exam for an exam fee (€ 150,--). The German course book is a supplied courtesy of the International Office.

GRADING SYSTEM

98%-100%	A+
93%-97%	A
89%-92%	A-
85%-88%	B+
80%-84%	B
76%-79%	B-
72%-75%	C+
67%-71%	C
63%-66%	C-
59%-62%	D+
54%-58%	D
50%-53%	D-
0%-49%	F

FACULTY of DESIGN

BA Graphic & Information Design

WINTER SEMESTER

3rd semester

- Graphic & Information Design III
 - Generative Design II – 4 ECTS
 - Information and Editorial Design – 6 ECTS
- Font & Typography III
 - Hand lettering – 3 ECTS
 - Sign & Symbol Design – 3 ECTS
- Illustration I (Artistic Design Basics III) – 2 ECTS
- Electronic Publishing & Prepress III – 4 ECTS

5th semester

- Graphic & Information Design V
 - Graphic Design & Advertising – 6 ECTS
 - Interface Design – 5 ECTS
 - Information & Space – 6 ECTS
- Font & Typography V (3 ECTS)
 - Digital Type Design **OR** Publication Design

SUMMER SEMESTER

- Graphic & Information Design IV – 7 ECTS
 - Data Visualization **OR** Guest Project Integrated Campaign
- Font & Typography IV
 - Module Font – 3,5 ECTS
 - Web Design – 3,5 ECTS
- Electronic Publishing & Prepress IV – 4 ECTS

BA Interior Design & 3D Design

WINTER SEMESTER

- Module Design Studio Interior Architecture (one of the following)
 - Communication, Arrangement (Module Design Studio Interior Architecture III) – 10 ECTS
 - Production, Presentation (Module Design Studio Interior Architecture V) – 10 ECTS
- Perception and Design Methods I – 3 ECTS
- Drawing I – 2 ECTS
- CAD I or CAD III or CAD V

BA Interior Design & 3D Design

SUMMER SEMESTER

- Module Design Studio Interior Architecture (one of the following)
 - Space & Recreation (Module Design Studio Interior Architecture II) – 8 ECTS
 - Prototype, Object (Module Design Studio Interior Architecture IV) – 10 ECTS
 - Bachelor Major Task (Module Design Studio Interior Architecture VI) – 24 ECTS
- Perception and Design Methods II – 3 ECTS
- Drawing II – 2 ECTS
- Form finding Workshop – 1 ECTS
- CAD II or CAD IV

BA Manual & Material Culture

WINTER SEMESTER

- Drawing Workshop I (Module Craft Studio) – 4 ECTS
- Form finding Workshop I (Module Craft Studio) – 4 ECTS
- Craft Studio I (Module Craft Studio) – 5 ECTS
- Design Studio III (Module Studio) – 9 ECTS

SUMMER SEMESTER

- Drawing Workshop II (Module Craft Studio) – 4 ECTS
- Form finding Workshop II (Module Craft Studio) – 4 ECTS
- Craft Studio II (Module Craft Studio) – 5 ECTS
- Design Studio IV (Module Studio) – 9 ECTS

MA Interior Design & Visual Communication

WINTER SEMESTER

- Interdisciplinary Projects I (Annual Project I) – 2 ECTS
- Interdisciplinary Projects I (Annual Project I) – 2 ECTS
- Excursion (within Forum II – on request) – 2 ECTS

SUMMER SEMESTER

- Technical Subject II on Design Studio II - The languages of (new) materials - focus on Interior Design – 4 ECTS
- Interdisciplinary Projects II (Artistic Project I) – 2 ECTS

FACULTY of TECHNOLOGY and BUSINESS

BEng Event Engineering

WINTER SEMESTER

- Applied Event Techniques 2 – 8 ECTS

SUMMER SEMESTER

- Event Management III – 2 ECTS
- Applied Event Techniques 1 – 4 ECTS

BSc Management by Design

WINTER SEMESTER

- Design Studio I – Discovering Design – 6 ECTS
- Design Studio III – Participatory Design – 3 ECTS
- Management by Design Studio V – 7 ECTS
- Management Studio III – Organization – 4 ECTS

SUMMER SEMESTER

- Management by Design Studio II – 7 ECTS

MSc Entrepreneurship & Innovation

WINTER SEMESTER

- Trend Laboratory – 14 ECTS

SUMMER SEMESTER

- Entrepreneurship Laboratory – 14 ECTS
- Innovation Laboratory – 14 ECTS

EXAMPLES for ELECTIVES (varying) 2 ECTS

- CAD 2D Introduction
- CAD 3D Introduction
- Circular Economy
- Illustration & Design Techniques
- Artistic Design Project
- Drawing Workshop
- Life Drawing
- Excursion – Rome: Drawing [only for BA Interior & 3D Design] [WS]
- Excursion – Milan Furniture Fair [SS]
- Photography
- Social Media for Designers
- Boot camp Social Media
- Drawing Conversations
- Crafts Workshop
- Viennese Art History

**Course descriptions are available under
international@ndu.ac.at**

All course offers are subject to change without notice.